

TRANSKRYPCJA NAGRAŃ POZIOM ROZSZERZONY

Zadanie 4.

...and finally, here's an announcement for those of you who will be answering questions about Charnwood camp. As you probably know, 3,000 people will be coming to our international scout camp. You will have to contact groups who register on our website. And next week you will be holding meetings for parents and guardians. So here are the main points once again.

First of all, the equipment. If groups want to bring their own camping equipment, that is fine. If they are coming from further away and can't carry much, then we can provide whatever they need, but remember we must be informed at least a month before the camp. You can imagine that with so many campers, it may sometimes take time to track everything down!

Secondly, there are two catering options. If groups wish to cater for themselves, we can supply cooking equipment. We can also hook them up with a local group with whom they can share cooking. They don't have to worry about carrying their own food, either. We'll have a provisions service on camp that will supply everything the scouts may need. The additional cost of having equipment and food provided will be £50 per person.

As for camp activities, we are anticipating numerous on-site events including bonfires and disco nights. Campers can also take part in sightseeing trips to nearby tourist attractions. The cost of all activities is published on our website.

Adapted from: www.charnwood.org

Zadanie 5.

Interviewer: A judge in Manchester sentenced two young men to 10 months' youth detention for tagging, that is spraying their signatures onto buildings, trains and bridges. He said he hoped it would deter others. I went to one of London's graffiti hotspots to ask people if jail was the best way to deal with such problems.

Speaker one

Graffiti is a positive form of expression and I believe it does in fact brighten up the grey concrete urban environment. I think it's a wasted talent and by no means should incur a custodial sentence. Give the young people somewhere to be more creative, hold competitions. Why shouldn't the place be colourful?

Speaker two

Tagging should be punished, it has no artistic qualities and it makes a mess of the environment in which it exists. In our area, you see the same few tags time and time again on any available surface. If left, it suggests that anti-social behaviour is tolerated here. People then start to feel unsafe. Older people in particular find graffiti very upsetting.

Speaker three

Of course they should be jailed. It really does make my blood boil when people suggest that tagging brightens up a grim, grey street. As with anything in life, if you don't own it, don't abuse it. I have no problem with art of any description, but it should be done on or in private property. If not, you are clearly an offender and you should be dealt with accordingly. If we excuse this because it 'looks nice' where will it end?

Speaker four

Sending someone to jail for vandalism seems a bit harsh to me. The punishment has to fit the crime. It might be more useful to society if they were made to clean up the mess at their own cost. Make the taggers clean up double the area that they tagged and do something useful for the community. They should also be warned that if they are caught again then the punishment will be double the area that they cleaned the last time.

Adapted from: www.news.bbc.co.uk

Zadanie 6.

Interviewer: His feet are on the ground but his ambitions are sky high. In our studio, we have Martin Halstead, the entrepreneur who has just launched Britain's latest passenger airline *Alpha One* at the age of 18! Martin, what attracted you to starting a business so early in life instead of going to university?

Martin: I left school when I was accepted for pilot training. I always knew I wanted to become a pilot, so university was never really in my thoughts anyway. My first business, which designed and sold flight simulators came about by chance because I couldn't afford to fly. Then I started *Alpha One* because I was trying to work out the easiest way to get an airline job when I finished my flight training.

Interviewer: Have you faced many obstacles in setting up your airline?

Martin: Yes, at first it was very hard to be taken seriously. I remember in particular a meeting at Edinburgh Airport last year where I walked in and was pretty much asked if I was doing an A level or university project. Now, my boyish appearance doesn't really cause any problems at all. Age is just a number and people have to come round to realising that.

Interviewer: What sacrifices have you made in order to make your airline a success?

Martin: Financially everything I have is in this airline, which is not much. However, I stand to lose my money if it goes wrong. I had to restrict my personal life a bit as well. You have to be a lot more careful about what you say, which for someone with a loud mouth like myself, can be difficult! I have had to slow down dramatically with my flight training, which has been a big sacrifice for me. The whole reason for setting up this airline was so that I could do what I love most and fly every day.

Interviewer: What is your average day like?

Martin: My average day now starts at about 5.30 a.m. with maybe a TV or radio interview. Then I either head up to my office at Oxford Airport where I meet with our operations team and the airport management, or I travel around for more interviews and press conferences. I'm usually not done until about 8 p.m. By then I'm so tired, I just go home and crash into bed.

Interviewer: Are you constantly under pressure to perform?

Martin: The pressure is much greater than I ever expected it to be. Even when you're feeling ill, you still have to perform.

Interviewer: Do you have any advice for young entrepreneurs?

Martin: Yes, find a dream and chase it no matter how difficult it gets. You know, every day brings a new challenge and a new knock back, but if you can overcome the bad days, of which there can be many and manage to keep your head then nothing and no one can stop you.

Adapted from: www.timesonline.co.uk